



COLE

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with intense hues and striking furnishings. To determine which piece anchors the spirited spectacle (the eccentric wingback? the emerald settee? the starburst mirror made of bone?) would be a mission impossible—for a design novice, that is. Warner Rothblum, on the other hand, pinpoints the wow factor without hesitation. “Those bold window treatments do the trick,” she says of the floor-length draperies made with a teal Brunschwig & Fils pattern called Wave. “They keep you present in the room.”

Further inside, more sumptuous textiles prevail. For the entry, Warner Rothblum selected a classic tufted conversation bench upholstered in fashion-forward pearcock blue velvet. “Now, the entry feels like a destination rather than a pass-through to get to the rest

The dining room's custom sideboard provides storage while lending aesthetic value courtesy of the handsome nailheads on its faux-leather doors. A Thomas Pheasant alabaster lamp and geometric sculptures from Made Goods reside on its display surface. Ikat chairs from Artistic Frame stand by for additional guests.