

"I like pastels, but they need rich primary colors to ground them. Mint blue and Caribbean blue with red."

MARINA



Tone on tone never fails

As a designer and shop owner, Kishani Perera always has an eye out for inspiration. "This reminds me of Bermuda—bright red boats on the turquoise ocean," she says.

Minty blue walls (4) wrap the room in blue's softer side; furniture and fabrics complete the tone-on-tone foundation. Darker Caribbean blue accents (2) add just the right amount of drama and heft. Bright red (3) used in tiny doses is a shot of energy.

To cut the saturated colors, Kishani uses a lot of white (1). Spread it around on lampshades, furniture, and fabrics for a calming effect. ■



OUR PRODUCT PICKS INSPIRED BY KISHANI'S PALETTE **WALL COLOR** Robin's Nest 618; Benjamin Moore **LAMP** Marina Lamp in Blue; Alyson Jon Interiors **RUG** Chandra India Wide Stripe Runner in Blue (2½×7½ feet); House & Hold **TABLE** Aleppo Inlay Table; Serena & Lily **CHAIR** 9665 Charm Chair in Benjamin Moore Mill Springs Blue and Schumacher Nanjing Coral fabric; CR Laïne **PILLOW ON CHAIR** Water Birds Heavyweight Linen Pillow (14×18 inches); Hable Construction **STOOL** #0984TQ Garden Stool; Decor Deccor **PILLOW ON FLOOR** Sansaar Sky Pillow; Allem Studio **CURTAIN PANELS** ODL Summer Breeze fabric in Poolside #1105339; Lewis & Sharon Textiles