



6 / LOUISE DAYBED BY PAUL MATHIEU FOR STEPHANIE ODEGARD COLLECTION

"I love the patina on this," says Ashe of the copper-clad daybed. "It would be striking in a modern loft, topped with white cushions." Wolf agrees: "This makes such a bold statement," he says, but he also admires the precise detailing, including the tiny nailheads along every seam. Other metal finishes are available. 85" w. x 44" d. x 25" h.; \$14,000; stephanieodegard.com

COLE



7 / POLYHEDRON STOOL BY MADE GOODS

Made of molded ceramic with a crackled, gold-leaf glaze, this stool is designed for indoors and out. "It has a Brancusi quality, and the warm finish is beautiful," says Wolf, who would set it between club chairs or in a garden. "It looks contemporary but has an organic feel," Ashe says. She envisions a pair flanking a fireplace or serving as cocktail tables. "It catches the light nicely," she adds. 19" w. x 19" d. x 19" h.; \$625; plantationdesign.com



8 / COPPER DESK BY MANGLAM ARTS FROM ANTHROPOLOGIE

"So pretty and feminine," says Ashe of the three-drawer desk sheathed in copper. "I picture this in a teenage girl's room, paired with a simple black chair." Wolf points out that the design marries Indian techniques and European lines. This could double as a bedside table or serve as an extra surface in a kitchen, he suggests. 47" w. x 24" d. x 31" h.; \$1,298; anthropologie.com



9 / LIBATIONS BAR CART BY CRATE & BARREL

With its brass-plated frame and leather-wrapped handles, this is a "great value," says Wolf. "It can work in any environment, from modern to eclectic." The glass shelves—one clear, one antiqued—are a clever design element, he adds. Ashe is also a fan. "Leather, glass, and metal are always a handsome combination," she says. 33" w. x 14" d. x 33" h.; \$599; crateandbarrel.com



10 / A330S PENDANT LAMP BY ALVAR AALTO FOR ARTEK

Ashe admires the perforated edge on this brass pendant, designed by Aalto in 1939. "This has a youthful look—it would be great hanging above a bar," she says, adding that she would keep the other furnishings dark to offset the high-shine finish. Wolf would use a series of three in a foyer. "I love how it reflects whatever's around it," he says. Additional finishes are offered. 7" dia. x 8" h.; \$320; artekfurniture.us

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