

The living room features an eclectic mix of traditional and modern pieces. "I took inspiration from Miami's Art Deco roots and the mid-century sensibilities of nearby Palm Beach," explains Adams, "to create the clean, modern aesthetic that Penelope longed for."

CARA

DITCH THE COMMERCIAL FEEL

of a Newly Constructed Home with Michelle's Advice

ONE

Apply textural wall coverings such as sea grass or linen. I love the vast selection at Phillip Jeffries.

TWO

Swap out standard countertops and knobs for more traditional materials, such as Lucite or white marble. They will balance out the overly modern finishes that builders tend to apply.

THREE

Layer, layer, layer! Incorporate several design elements, such as floor mirrors, chandeliers, throw pillows, and art, to keep the focus on the decor rather than the lack of architecture.

FOUR

Add soft flooring. It will feel good underfoot and help control acoustics.

FIVE

Draperies is key! Soft linen draperies distract the eye from the boxy feel of many newly constructed homes.