

**1 CARAGH CONSOLE WITH DRAWERS BY FAIRTLOUGH**

"I love the simplicity of the design," says Trip Haenisch of the mahogany and dyed-shagreen console. The three drawers are elegantly free of hardware, which keeps the focus on the material, he adds. Given its svelte proportions—41" long by 13" wide—the table would be a good fit in an apartment or as a chic vanity in a dressing room. \$9,310; fairtlough.com

**6 POSTON LAMP BY MADE GOODS**

"A very pretty lamp for the price," says Tapert Howe of this faux-shagreen design. "It's a great way to bring the material into your home." The 28"-tall lamp has a quiet presence, she says, with its hexagonal base and drum shade. She'd use a pair flanking a sofa: "Two of these won't feel like too much in a room." \$960; omdecor.com

**2 ALICE GLASS MIRROR BY BILL SOFIELD FOR BAKER**

With a shagreen frame and a silver-leaf border, this mirror has understated glamour, says Georgia Tapert Howe. "It sounds like too much, but it's subtle and beautiful." At 42" across, it's also substantial enough to anchor a wall, and the shape suits both traditional and modern interiors, she says. "I see it in a bedroom—it's very serene." \$3,665; bakerfurniture.com

**7 RENE COCKTAIL TABLE BY JULIAN CHICHESTER**

To Haenisch, this table's faux-shagreen top and the distressed silver leaf on the underside are well matched. "The way the two play off each other is really nice." The 43"-long, 26"-wide piece, with its classic waterfall shape, would be at home in a range of settings. Plus, he adds, the pared-down form allows the eye to linger on the surface. \$3,235; julianchichester.com

**3 BALTHAZAR TABLE BY R & Y AUGUSTI**

This table's radiating shagreen pattern is accented by the material's natural white markings. "It's luxe but not overpowering," says Tapert Howe. The textured skin with the complex, dark base is a handsome pairing, she notes. At 30" diameter and 40" tall, it's ideal for an entry hall, with a vase or sculpture to highlight the graphic surface. \$6,000; augusti.com

**8 SEXTANT SIDE TABLE BY IRONIES**

This shagreen table is perfect for a spare, neutral-tone interior, says Haenisch. "It introduces a hint of texture." The hexagonal shape reminds him of Chinese garden stools. At 24" tall and 19" in diameter, the piece (available to the trade) could go next to a club chair as a place to set a drink—though a coaster is a must, he points out. \$4,130; ironies.com

**4 SWEDISH LOUNGE BY EDWARD FERRELL + LEWIS MITTMAN**

"Very sophisticated," says Haenisch of this tufted chair, upholstered in an embossed leather by Edelman. He likes how the faux shagreen, which comes in 10 different colors, is also used for the buttons and piping. The 30"-wide chair (available to the trade) would add elegance to a living room or bedroom, he says. \$7,485; ef-lm.com

**9 PEONY COCKTAIL TABLE BY KEMBLE INTERIORS**

"I'm crazy for this," says Tapert Howe, who'd use the dyed-shagreen table as the single note of color in a pale room. She's a fan of the oversize scale—60" long by 48" wide. "It can work in a formal setting or at a beach house, topped with objects, flowers, and piles of books." The black lacquer underneath provides a striking contrast, she adds. \$12,000; kembleinteriors.com

**5 SILENT SCREEN BY BARBARA BARRY FOR BAKER**

Tapert Howe has a soft spot for folding screens, and the faux-shagreen paneling on this piece adds to its allure, she says. On the reverse side, squares of walnut veneer are set in a checkerboard pattern. The screen's compact size is a plus: At 60" tall with 27"-wide panels, it's easy to maneuver, she says. \$4,485; bakerfurniture.com

**10 WENGE SIDE TABLE BY SKATEMODERNE**

"Gorgeous," says Haenisch of this clean-lined table inlaid with shagreen-embossed wood. The use of wenge for the base is an inspired choice: "The combination of the two exotic materials creates a really rich experience." He pictures the piece, 22" high by 20" long by 14" wide, as a sleek accent in a refined living room. \$1,400; nestinteriorsny.com